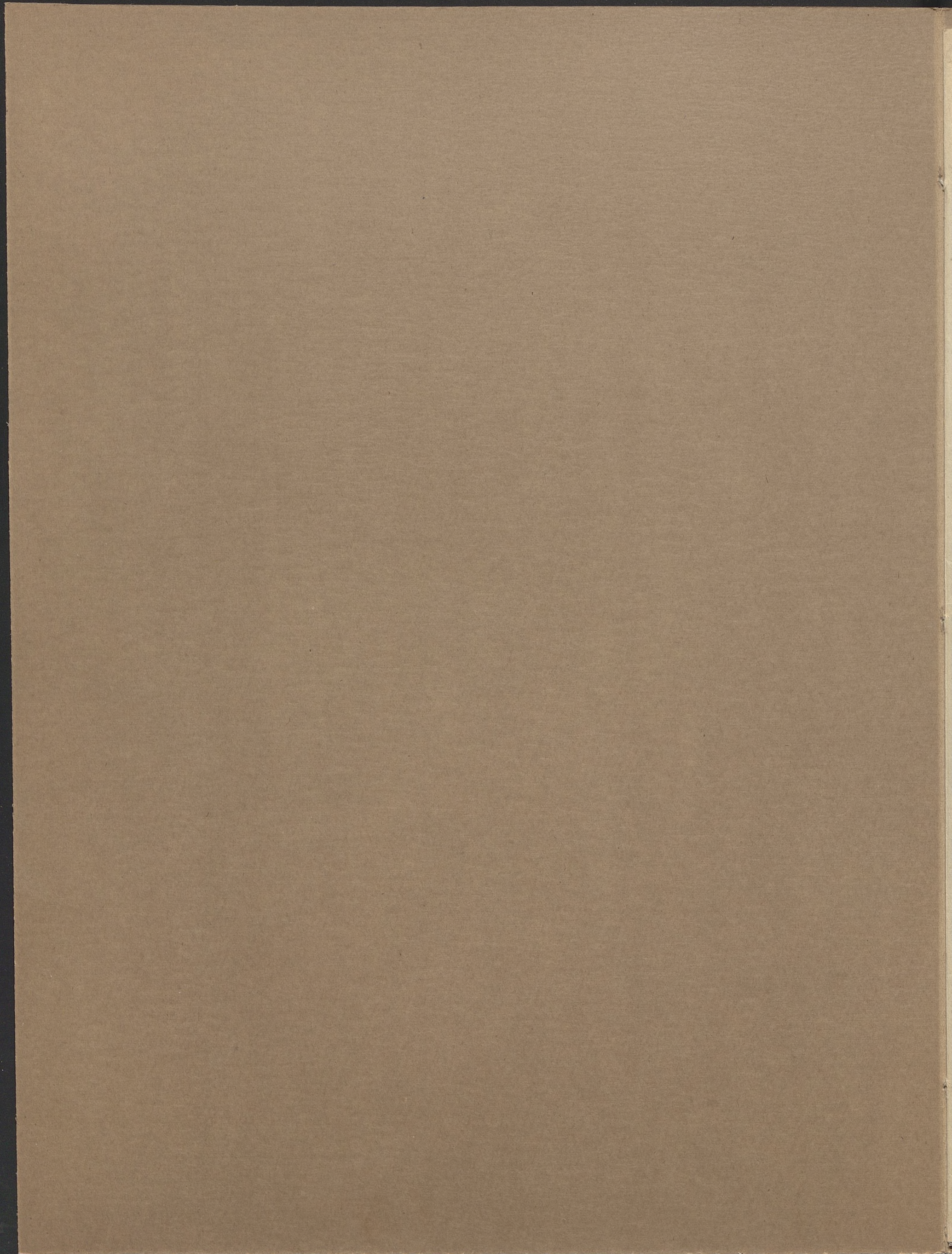


II 79.

11403 1/2



LIBRAIRIE
JULES WILBY
CRACOVIE
1882

P. Subowski
Variations

sur l'Air d'une Chanson d'Ukraine

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Prague
Ed. Christoph & W. Kuhn.

Andante maestoso. (M.M. ♩ = 63.)

INTRODUZIONE.

ff

ten.

pp

ten.

pp

f

pp

p de - cre -

loco.

- scen - - do.

cresc.

Tempo 19

f

ff

ff

ff

ff

(M.M. ♩ = 80.)

TEMA.

p e dolce.

cre - scen - - do.

Notenstich von C.A. Schulz in Leipzig

Muz. 14409 III

BRABIE
LES WILDI

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *p*.

VAR. 1.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *p*, *f*, *p*. Includes trills (*tr*) and slurs.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*. Includes "loco" markings and slurs.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p*. Includes "loco" markings and slurs.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*, *f*. Includes "loco", "rapido", and *f* markings.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *pp*. Includes "loco", "1.", and "2." markings.

VAR. 2. *il canto ben marcato.*

f p p f

staccato e il Basso.

ten. ten. cre. scen.

f

do. ten. tr.

f

1. 2. dolce.

f

f p

f

VAR. 3. *con dolore. 1^{ma} volta p et 2^{da} pp*

p p

cresc. dim. f p

f

First system of musical notation, piano and forte dynamics.

Second system of musical notation, first and second endings.

Third system of musical notation, piano dynamics.

VARA. Fourth system of musical notation, marked piano and pianissimo dynamics.

Fifth system of musical notation, trills and eighth notes.

Sixth system of musical notation, vocal line with lyrics "cre - scen - do".

Seventh system of musical notation, trills and eighth notes.

Con fuoco.

FINALE.

The musical score is written for piano and voice. It consists of eight systems of music. The piano part is written in treble and bass staves, and the vocal part is written in a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Con fuoco.* The score includes the following lyrics: *cre - scen*, *do.*, *di - mi - nu - en - do.*, *cre - scen - do*, *di - mi -*, and *nu - en - do.* The dynamics range from *p* (piano) to *pp* (pianissimo). The score ends with a double bar line.

cre - scen

do.

p

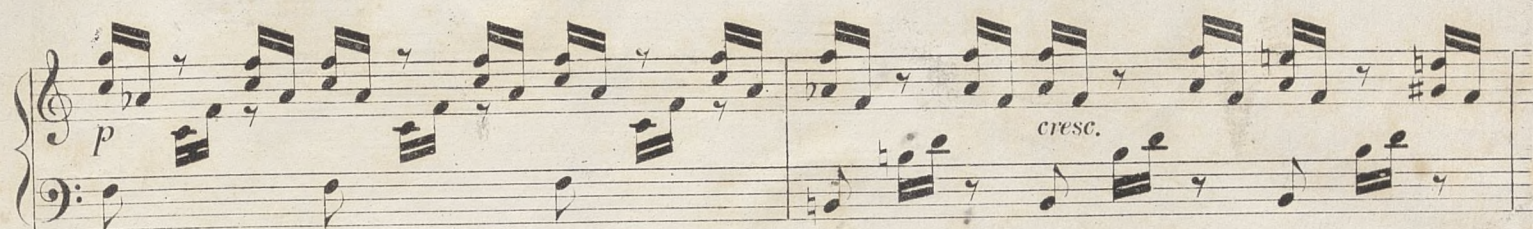
di - mi - nu - en - do.

cre - scen - do

di - mi -

nu - en - do.

pp



Presto.

